Business News

BUSINESS FOR SALE -RUUD FIEGEN – BLOCKMAKER

We received this letter from Mr Schoffelen

"I am the owner and landlord of the factory building with office and grounds and so on. My tenant is Mr. Ruud Fiegen. He is owner of the business Hatblocks Holland and he is also the craftsman who manufactures the aluminium hat blocks. And although he is a fine craftsman that produces fine malls, he is having difficulty with his business. I would hate to see him leave the job he really loves.

If Mr Fiegen could reach an agreement with someone in the business e.g. him working for that person (as his employee, or being his associate) or about taking over (part of) the firm then that would be good. All licences that grant permission from the authorities to run the business are at hand, and in good order. If the above is not possible, then maybe someone in the business is interested in the machines and equipment of Mr. Fiegen. We would be much obliged if a fair price was paid for this. Please let me know if anyone would be interested in this proposal.

With kind regards, Peter Schoffelen" Contact email: ptrschof@gmail.com



HATS & CAPS ARE THE STARS AMONG ACCESSORIES IN GERMANY

The annual report of the German Hat Trade Association (GDH) showed that accessories are still on the up. The retail market for hats ended the year 2016 positively with an increase in sales of 1.6% (previous year: 2.5%). This means that the hat sector is above the average of the fashion sector (minus 1-2%).

"Businesses that specialise in clearly defined, single products in the highly competitive textile market can hold their own, " says Andreas Voigtländer, owner of Hut Mühlenbeck from Wiesbaden and chairman of the GDH. "In a department store, the selection can be mediocre - today's shoppers demand the best. This is the opportunity for the specialists who can advise their customers in the best way possible and thus realise higher sales per customer."

Together with managing director Kirsten Reinhardt, the GDH board is lining up numerous activities for 2017 to benefit the entire hat industry. One such event is Hat Day on 25 November, when GDH members name their 'Hat Wearer of the Year'. In 2016 the Golden Hat award went to Jan Josef Liefers, one of Germany's most popular actors. More information at www.hut-mode.de

PHOTO: GDH Board of Directors (from left to right): Andreas Voigtländer (Hut Mühlenbeck, Wiesbaden), Siegfried Seidl representing partner Verena Mayer (Hut-Mayer, Neuötting), Sabine Tauscher (Salon Sabine, Jena), Hannelore Mertesacker (Hut-Design, Bad Honnef), Marion Breiter, (Breiter, München) und Robert Strucker (Huthaus Brötsch, Viersen); missing Annette Wahl (Hut Nagel, Karlsruhe)

Shop Opening





KATHERINE ELIZABETH OPENS NEW SHOP AT THE OXO TOWER

Katherine Elizabeth Millinery has come together with Sima Vaziry Jewellery to open a new boutique and atelier overlooking the River Thames on London's South Bank.

Moving from her millinery studio in Farringdon to the iconic OXO Tower building, Katherine now has a greater opportunity to develop her name in a new arts and craft retail environment, showcasing her headpieces and handmade designs, while working directly with clients on custom-made pieces. Prices range from £50 to £500.

Katherine began her millinery career under Stephen Jones, creating exclusive hats for the John Galliano boutique in Paris. After a time working with Catherine Delaney in theatre and film, Katherine has now firmly established her own millinery house, winning several awards along the way, including in 2012 the London Lifestyle Award for Best Fashion Retailer. So customers can already expect a warm welcome in the new outlet! www. katherineelizabethmillinery.com

On November the 12th Karen Morris opened the doors to her first millinery retail shop, located in Minneapolis, USA. Karen was born in Hong Kong, a cultural crossroads of exuberance, fashion and expertise. Taking an interest in millinery she took classes with a number of wellrespected milliners in Britain, Australia and the US. Karen then applied her artistic skill and contemporary style to launch her Karen Morris Millinery label. Two years ago she took a stand at Pure London where she presented a small collection of work. The move to her own retail shop is a 'dream come true', and means that as well as stocking her own hats she can accepts commissioned orders for those requiring bespoke headwear. www.kmhats.com